

CURRICULUM VITAE OF JEFF BARBEE D.M.A., M.A.

3702 Limelight Lane. • Whitestown, Indiana 46075

(937) 418-2722 • jbarbee@iu.edu

EDUCATION

University of Missouri-Kansas City, Kansas City, MO

Doctor of Musical Arts

May 2016

Master of Arts in Higher Education

May 2015

Ohio University, Athens, OH

Master of Music Performance

May 2012

Master of Music in Brass Pedagogy

May 2012

University of Kentucky, Lexington, KY

Bachelor of Music Education

May 2009

Bachelor of Music Performance

May 2009

PROFESSIONAL CERTIFICATES

Indiana University

Tobias Fellows Program

December 2018

Graduate Certificate Philanthropic Studies

Spring 2019

Quality Matters

Peer Review Course

June 2017

University of Missouri-Kansas City

Preparing Future Faculty Certificate

May 2016

Certified Online UMKC Course Instructor

March 2016

PROFESSIONAL EXPERIENCE

Indiana University Purdue University Indianapolis

Associate Faculty- Department of Music and Arts Technology

August 2018-Present

- Instructor of Music Theory
- Instructor of Applied Euphonium Lessons
- Instructor of Applied Trombone Lessons

IU School of Medicine, Medical Student Education

Assessment and Evaluation Specialist

October 2016-Present

- Developing an educational “Toolkit” for preceptors
- Analyze student data for reporting and decision making
- Develop peer evaluations for Health Systems Science course
- Develop surveys using Qualtrics
- Work with Stakeholders from around the state to implement OSCEs

Associate Faculty- First Year Seminar Course

August 2017-Present

- Help first-year college students adjust to college life
- Plan classes to help students discover vital campus resources
- Guide students in designing their ePDP

COMPETITIONS

Missouri Music Teacher Association

2014 First Place Graduate Brass Division

Great Plains Regional Tuba-Euphonium Conference

2013 Second Place Solo Artist

2012 Second Place

Ohio University Concerto Competition

2011 Finalist

Army Band Tuba-Euphonium Conference

2011 Finalist Mock Band Competition

International Tuba-Euphonium Conference

2010 Semi-Finalist Mock Band Competition

PUBLICATIONS

Barbee, J., Alexander, M., Penman, J., Dynlatch, J. (2018). Twelve Tips for Clinical Preceptors to Deliver Meaningful Feedback. *AMEE MedEdPublish*.

<https://doi.org/10.15694/mep.2018.0000267.1>

Barbee, J. (December 2017) Response to Interprofessional Education: Towards a Critical Mass by Rogers and Turbow (December 2017). *AALHE Emerging Dialogues*.

Barbee, J. (Accepted). Introduction to Constructivist Learning Theories for Collegiate Music Instructors. *Teaching Music Magazine*.

Barbee, J. & Ward-Smith, P. (Pending Revisions). Cheating in an Online Course. *Insight: A Journal of Scholarly Teaching*.

CONFERENCE PRESENTATIONS

Barbee, J. & Palton, G. (January 2019). Low Brass, High Standards. Seminar, Indiana Music Education Association Professional Development Conference.

Barbee, J. (April 2018). Effective Practice Strategies and Why They Work. Seminar, ITEA Midwest Regional Conference.

Barbee, J. (April 2018). Using Feedback and Emotional Intelligence. Seminar, ITEA Midwest Regional Conference.

Barbee, J., & Alexander, M. (2017, Oct.) Theory-Based Remediation Toolkit for Improving Medical Students' Deficiencies in Seeking, Responding to, and Acting On Feedback. IUPUI Assessment Institute.

Barbee, J. (June 2016). Why Effective Study Strategies Work. Canadian Association of University and College Student Services Annual Conference.

Barbee, J. (January 2016). Online Courses and Cheating. Seminar, UMKC Online Regional Conference.

Barbee, J. (May 2015). Effective Practice Strategies and Why They Work. Seminar, ITEA Midwest Regional Conference.

Barbee, J. (March 2015). Effective Practice Strategies and Why They Work. Seminar, ITEA Southeast Regional Conference.

Barbee, J. (March 2015). Effective Practice Strategies and Why They Work. Seminar, ITEA South-Central Regional Conference.

Barbee, J. (April 2014). The Tenure Debate. Seminar, UMKC Interdisciplinary Conference.

PROFESSIONAL PRESENTATIONS

Barbee, J. (January 2016). Low Brass Masterclass. Masterclass, St. Marys High School, St. Marys, Ohio.

Barbee, J. (January 2016). Low Brass Masterclass. Masterclass, St. Marys Junior High School, St. Marys, Ohio.

Barbee, J. (January 2016). Low Brass Masterclass. Masterclass, New Knoxville High School, New Knoxville, Ohio.

Barbee, J. (March 2015). Performance Practices. Masterclass and Recital, Capital University, Columbus, Ohio.

Barbee, J. (March 2015). Effective Practice Strategies and Why They Work. Seminar, Marshall University, Huntington, West Virginia.

Barbee, J. (February 2015). Low Brass Masterclass. Masterclass, St. Jude Elementary School, Cincinnati, Ohio.

Barbee, J. (January 2016). Low Brass Masterclass. Masterclass, Tates Creek High School, Lexington, Kentucky.

Barbee, J. (October 2014). Breathing Masterclass. Marching Band Clinic, Urbana University, Urbana, Ohio.

Barbee, J. (April 2013). Effective Practice Strategies and Why They Work. Seminar, Capital University, Columbus, Ohio.

Barbee, J. (April 2013). Effective Practice Strategies and Why They Work. Seminar, Ohio University, Athens, Ohio.

Barbee, J. (March 2013). Effective Practice Strategies and Why They Work. Masterclass, University of Missouri-Kansas City, Kansas City, Missouri.

BOARD MEMBERSHIPS

Classical Music Indy

- Finance Committee
- After School Indy

Assessment and Evaluation Manager

January 2018- Present

March 2018-Present

March 2018-Present

REFERENCES

Professor Thomas Stein, Professor of Tuba/Euphonium

University of Missouri-Kansas City Conservatory of Music and Dance
Grant Hall
Kansas City, Missouri 64110
(816) 235-5949; SteinT@mail.umkc.edu

Dr. Chris Hayes, Director of School of Music
Ohio University
Robert Glidden Hall
Athens, Ohio
(740) 591-5941; hayesc1@ohio.edu

Dr. Jason Roland Smith, Professor of Tuba/Euphonium
Ohio University
Robert Glidden Hall
Athens, Ohio 45701
(740) 503-4176; smithj10@ohio.edu