

## Clef Study #1

J. Barbee

$\text{♩} = 60$

1.

7.

2.

13.

3.

20.

4.

26.

32.

Play this exercise slowly when first learning a new clef. Practice each section separately. The bass clef pitches and the treble clef pitches should sound the same. If you are learning bass clef, play the treble clef section first, then learn the bass clef. Do not play the new clef by rote, but instead use the clef you already know as a reference as you learn.